



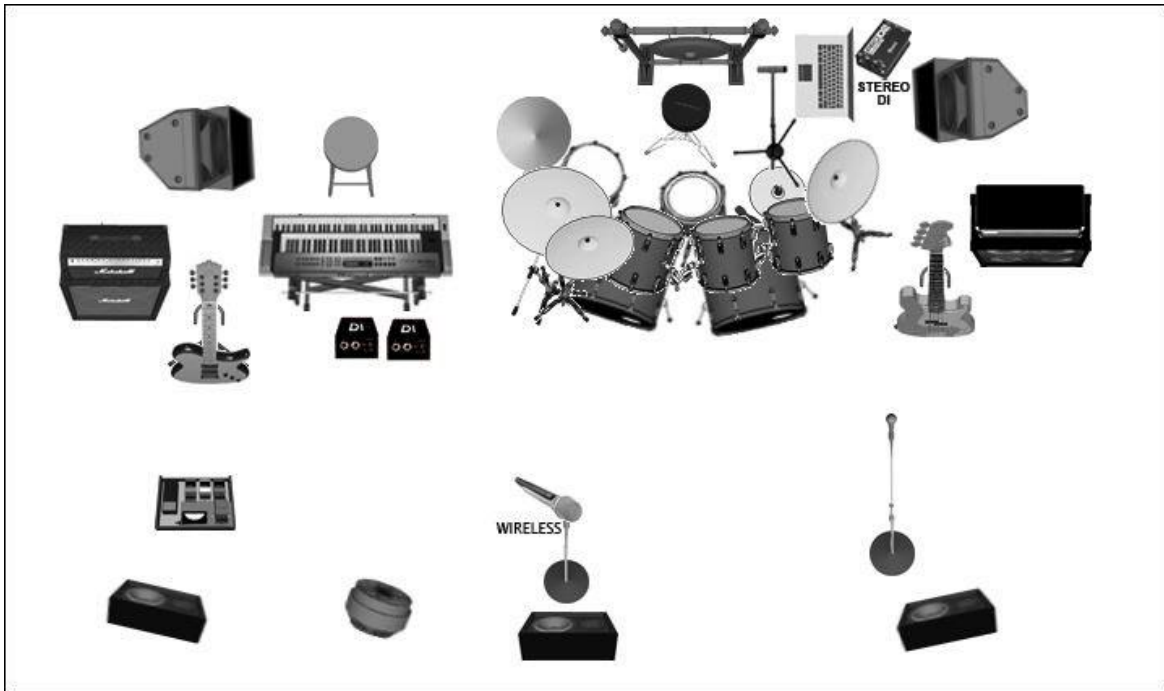
Dakesis Technical Specification and Rider 2022

Please note that this is our standard technical specification and rider information document sent to all venues. Therefore there may be items not on this list that have already been discussed and are specific to your venue.

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Stage Plan



Equipment Specification

1. **Drum Kit**
 - a. **AS HEADLINER:** Drum carpet, 2 Bass Drums, 1 Snare, 4 Rack Toms, 1 Floor Tom, 1 Hi hat, Rack System with 7 Cymbals, Orchestral Chimes and Gong.
 - b. **AS SUPPORT:** Drum carpet, 1 Bass Drum, Double Kick Pedal, 1 Snare, 2 Rack Toms, 1 Floor Tom, 1 Hi hat, 2 Crash Cymbals, 1 China Cymbal, 1 Ride.
2. **Guitar** with Blackstar Series one 104616 Head and 4x12 Cabinet (16Ω)
3. **Bass** Darkglass Electronics Microtubes 900 Head and Darkglass Cab (if required no cab provided) Sennheiser IEM
4. **Keyboards** - Keyboard stand with 1 x Korg Triton - 2 x mono line out (L+R, DI Box Required)
5. **Main Vocals** - Sennheiser wireless, single XLR input needed at stage rear. Sennheiser IAM
6. **Drum Backing Vocals** - XLR input required for own microphone
7. **Bass Backing Vocals** - XLR input required for own microphone
8. **Guitar Backing Vocals** - XLR input and microphone required
9. **Backing Track** - 3 x XLR inputs (L+R plus click track) required (from Tascam 16x08 audio interface)
10. **FOH** - Mono send and stereo return for Lexicon MPX200. Required at FOH position

*For shows outside of the UK, where backline provisions have been agreed, please provide the equipment marked with asterisks.

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The stereo backing track is controlled and managed throughout the set by Dakesis drummer Adam Harris, all we require from the venue are three XLR (input) cables: Backing track (Left/Right) and click track. The backing track feed is provided through balanced outputs from a Tascam 16x08 audio interface so no DI box is required.

Our FOH Engineer Will Jones is in attendance for most shows.

The band hold an Ofcom issued Wireless Microphone Licence and use the following frequencies:

- Main Vocal: 612.5MHz
- Main Vocal IEM: 607.5MHz
- Bass IEM: 608.3MHz
- Bass Guitar: 823.1MHz
- Guitar: 863.1MHz*

Please inform the band of any wireless frequencies they cannot use BEFORE their allocated performance slot to avoid setup delays.

Please inform our FOH engineer if there are likely to be other wireless systems in use during our allocated performance times that are in close proximity, along with their frequencies, so we may avoid any unintended interference.

***These wireless systems use a fixed frequency and cannot be changed**

Power Requirements

All plugs are UK three pin 13 Amp.

The band carry 2 x Four Way adapters for use at the rear of stage (drum items) and stage left (bass items)

Drums (Rear of Stage)	1 x MacBook 1 x Audio Interface
Bass (Stage Left)	2 x sockets required at front of stage to power: 1 x Bass wireless 1 x Pedalboard 1 x socket required at rear of stage to power: 1 x Bass head
Guitar (Stage Right)	2 x sockets required front of stage to power: 1 x Guitar Wireless 1 x Pedalboard 1 x socket required rear of stage to power:

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	1 x Amp Head
Keyboards (Stage Right)	1 x Keyboard
Vocal (Front of Stage)	1 x Stage Fan
Monitor World	1 x Wireless Microphone Receiver 2 x In Ear Monitor Transmitter
FOH	1 x MacBook 1 x Lexicon MPX200

Channel List

Input	Description	Mic/DI	Stand Type
1	Kick Drum 1 (In)	Mic Beta 91a*	-
2	Snare Top	Mic SM57	Short Boom
3	Snare Bottom	Mic SM57	Short Boom/Clip
4	Hi Hat	Mic	Boom
5	Rack Tom 1	Mic	Clip
6	Rack Tom 2	Mic	Clip
7	Floor Tom	Mic	Clip
8	Overhead L	Mic	Boom
9	Overhead R	Mic	Boom
10	Bass Guitar Mic	Mic	Boom
11	Bass Guitar DI	DI (No DI Box Required)	-
12-13	Guitar	Mic AE2500* (Dual Element)	Short Boom
14	Lead Vocal	Wireless Sennheiser E835*	Straight *
15	Bass Vocal	Sennheiser E845*	Boom *
16	Drum Vocal	Mic*	Boom *
17-18	Backing Track*	Stereo DI (No DI Box Required)	-

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19-20	Keyboard (Korg Triton)*	Stereo DI (DI Box Required)	-
21	Click Track*	Mono DI (No DI Box Required)	-
22	Crowd Mic (Front)* **		Straight
23	Crowd Mic (Rear)* **		Straight
Aux (FOH)	Lexicon MPX200*	1 x Mono Send, 1 x Stereo Return	-

*** Provided by the band**

**** For live recording**

We are able to provide additional microphones to accommodate any extra items but need to be given advance notice in order to facilitate this.

Backing track and keyboard channels must be able to be configured as stereo pairs on digital FOH consoles.

FOH PA Requirements

The PA should consist of professional audio equipment with enough free channels to accommodate the inputs outlined above, as well as support for the monitoring requirements specified below. It should be configured to provide clear undistorted sound, which is evenly distributed across the audience.

It should be properly maintained and in good working order with a competent audio engineer available to assist and troubleshoot as required to work alongside our touring sound engineer.

Please provide us with the details of the PA including the make/model of the FOH console, stage box (digital/analogue) and input/return counts on stage and at the FOH position.

Monitoring Requirements

Monitor	Mix
Vocal (IEM Centre Stage)	Vocals Bass Vocal Drum Vocal Backing Track
Bass (IEM Stage Left)	Bass Vocal Lead Vocal

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	Drum Vocal Backing Track
Guitar (Stage Right)	Lead vocals Backing Track Guitar
Keyboards	Keys Guitar Lead Vox Click track
Drum	General Mix Kick Drum

Backline

Where it has been agreed that you will supply backline, please ensure the following is available:

- (Minimum) 4 piece drum kit including kick, floor tom, 2 rack toms. Please specify whether your backline provision includes the use of cymbal stands.
- 1 x 4x12 Guitar Cabinet
- 1 Bass Cabinet

Where Dakesis are supplying backline for headline shows, we will provide the following which can be shared with other bands:

- 4 piece drum kit including kick, floor tom, 2 rack toms. Cymbal stands (not including a hi-hat) and snare stand.
- 1 x 4x12 Guitar Cabinet
- 1 x 1x15 Darkglass Bass Cabinet

Lighting

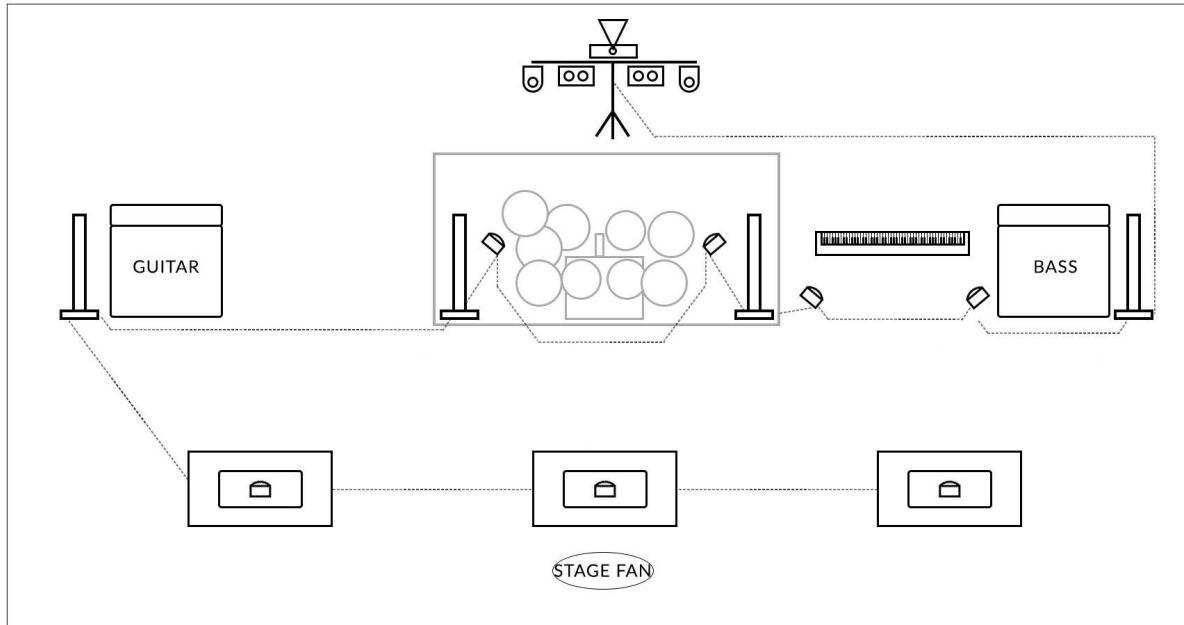
Please ensure there are **no strobes** during the performance due to photosensitivity.

In addition to venue's in house lighting, we have our own floor-based rig synced up to the show. Equipment is as follows:

- 7x LED Parcans
 - 3 of which are inside step-up boxes across the front of the stage

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- 4x LED Upright Battens
- Lighting stand (behind drums)
 - 2x Lanta Saturn Cuboid
 - 2x Mini moving heads
 - 1x Bigtang Laser
- Power and data cables



Hospitality Rider Information

Reusable water bottles are used on stage, so a water point for room temperature water is required.

A private, well lit area must be provided as a dressing space.

Where catering has been agreed - Please provide 5 x Vegan meals, 1 x regular meal and access to boiling water/tea making facilities that includes tea, coffee, sugar, soy milk and oat milk.

If you require any advice on suitable foods please contact the band directly.

Contact Details

To discuss any issues further or for other arrangements regarding band equipment and rider details, our contact details are as follows:

Email | management@dakesis.com

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Website | www.dakesis.com
Amie | 07590915466
Will | 07545087948

Touring Party

Amie Chatterley - Manager, Bassist & Backing Vocals

Gemma Lawler - Vocals

Matt Jones - Guitar

Adam Harris - Drums & Backing Vocals

Jacob Underwood - Keyboards

Will Jones - FOH Engineer & Technical Contact